6:15 P.M.
MONTGOMERY W. DICKSON
Japanese S: A Study of the Usage and Origin of Youth Slang in Japan

6:30 P.M.
MARY HARRIS
CWLA 372: Good Neighbors

RONI LANIER
PSY 654: The Origin of Me

6:45 P.M.
CAROLINE PLANT
EDSE 674: Sensory Processing Strategies for Preschool Classrooms

7:00 P.M.
PETER KUDENOV
ENGL 363: Unity of Effect in Raymond Carver’s “Cathedral”

JANEL WALTON
ENGL 363: Interpreter of Maladies as a Postcolonial Text

TRACY ROSE
ENGL 391: Out of Imperialist Darkness: Gender Roles and Literacy in the Formation of Identity in Three Captivity Narratives

7:15 P.M.
ALAIN BEAUPARLANT
ANTH 627: An Ethnohistory of Alaska’s Reindeer Herds: Globalization and Development in Northwest Alaska from 1890 to 1940

7:45 P.M.
SHAWN FREITAS
ESM 610: Alaska Electric Line

MELANIE LYNCH
ENGL 435: Dharma Bums: Variations on Nietzsche’s Role of the Artist

EMILY EVANS
ENGL 301: The Woman as Temptress

KYRA SHERWOOD
ENGL 435: Angels & Monsters: The Woman Writer and Frankenstein

8:00 P.M.
CHRISTOPHER BARRY
ART 424: Above 4500 Feet

MELISSA BOHACH
ART 305: The Truth Shall Set You Free

BRITTANY BJORNSTAD
ART 257: Bjornstad- Self Portrait

11:30 A.M.
KATE SANDERS
SOC 404: Beyond Industrialized School Lunch: Creating a Healthy Solution

ROBIN MORALES
HS A690-302: Foodborne Botulism in Alaska: Do Risks Remain for Alaska Natives?

NIKKI ROSE
PS/SOC 361: Alaska Native Student Success

12:00 P.M.
DANIEL A. PARKS
HIST 477: Crusade in the East: Spanish Soldiers on the Eastern Front

TAMAR GRUWELL
HIST 402: WWII: Mobilizing Women for War Industry

SHANNON METHE
HIST 477: Decisions For Peace in a World at War: Conscientious Objector During World War II

12:30 P.M.
KIMBERLY RUDGE-KARIC
ENGL 212: Identifying Stagecoach Stop Locations Along the Old Sydney Road: A Feasibility Study

JESSICA CHUCKRAN
ENGL 414: Evolution and the Deevolution of Traditional Morality: Naturalistic Tendencies in Screiner’s “The Story of an African Farm” and Hardy’s “Tess of the d’Urbilless”

12:30 P.M.
ALEX CRUVER
COLTON GOOD
PHILIP KNOWLTON
MUS 407: “Cantaloupe Island”

BRENTON GARRETT
HOSEA KING

TABITHA BAILAR
MUS 161: Student Recital “El Majo Discreto”

KATHERINE BRINGOLD
HNRS 291: Luck for Jim

1:00 P.M.
JULIA DERUELLE
ART 324: “Self Reflection” & “Unmarked Beauty”

JAKE M. BARTHOLOMEW
PHIL 498: The Forger and the Oeuvre

GEORGE ANNE SPRINKLE
ART 315: Organic Opposition

1:15 P.M.
BRIAN MALONE
HIST 337: A Very Cold War: The 1980 U.S. Olympic Hockey Team Victory over the Soviet Union

ZOELEA VEY
HIST 477: Executive Order 9981: President Truman’s Contribution to the Civil Right’s Movement

SUNDAY ALIA STINSON
HIST 101: The Black Death: Medieval vs. Renaissance Response

1:30 P.M.
DARRELL P HAN
HIST 101: The Black Death: Medieval vs. Renaissance Response

IRINA Ikatova
SOC 307: Aging in Alaska: Causes and Implications