

UAA Student Showcase

2009 ACADEMIC CONFERENCE SCHEDULE

OPEN TO THE PUBLIC

Thursday, April 2 - UAA Student Union

6:15 P.M.

MONTGOMERY W. DICKSON

Japanese 8: A Study of the Usage and Origin of Youth Slang in Japan

6:30 P.M.

MARY HARRIS

CWLA 372: Good Neighbors

RONI LANIER

PSY 654: The Origin of Me

6:45 P.M.

CAROLINE PLANT

EDSE 674: Sensory Processing Strategies for Preschool Classrooms

7:00 P.M.

PETER KUDENOV

ENGL 363: Unity of Effect in Raymond Carver's "Cathedral"

JANEL WALTON

ENGL 363: Interpreter of Maladies as a Postcolonial Text

TRACY ROSE

ENGL 391: Out of Imperialist Darkness: Gender Roles and Literacy in the Formation of Identity in Three Captivity Narratives

7:15 P.M.

ALAIN BEAUPARLANT

ANTH 627: An Ethnohistory of Alaska's Reindeer Herds: Globalization and Development in Northwest Alaska from 1890 to 1940

7:45 P.M.

SHAWN FREITAS

ESM 610: Alaska Electric Line

MELANIE LYNCH

ENGL 435: Dharma Bums: Variations on Nietzsche's Role of the Artist

EMILY EVANS

ENGL 301: The Woman as Temptress

KYRA SHERWOOD

ENGL 435: Angels & Monsters: The Woman Writer and Frankenstein

8:00 P.M.

CHRISTOPHER BARRY

ART 424: Above 4500 Feet

MELISSA BOHACH

ART 305: The Truth Shall Set You Free

BRITTANY BJORNSTAD

ART 257: Bjornstad- Self Portrait

Friday, April 3 - UAA Fine Arts Building

11:30 A.M.

KATE SANDERS

SOC 404: Beyond Industrialized School Lunch: Creating a Healthy Solution

ROBIN MORALES

HS A690-502: Foodborne Botulism in Alaska: Do Risks Remain for Alaska Natives?

NIKKI ROSE

PS/SOC 361: Alaska Native Student Success

12:00 P.M.

DANIEL A. PARKS

HIST 477: Crusade in the East: Spanish Soldiers on the Eastern Front

TAMAR GRUWELL

HIST 402: WWII: Mobilizing Women for War Industry

SHANNON METHE

HIST 477: Decisions For Peace in a World at War: Conscientious Objector During World War II

12:30 P.M.

KIMBERLY RUDGE-KARIC

ENGL 212: Identifying Stagecoach Stop Locations Along the Old Sydney Road: A Feasibility Study

JESSICA CHUCKRAN

ENGL 414: Evolution and the Deevolution of Traditional Morality: Naturalistic Tendencies in Screiner's "The Story of an African Farm" and Hardy's "Tess of the d'Urbilles"

1:00 P.M.

ALEX CRUVER

COLTON GOOD

PHILIP KNOWLTON

MUS 407: "Cantaloupe Island"

TABITHA BAILAR

MUS 161: Student Recital "El Majo Discreto"

KATHERINE BRINGOLD

HNRS 291: Luck for Jim

1:15 P.M.

JULIA DERUELLE

ART 324: "Self Reflection" & "Unmarked Beauty"

JAKE M. BARTHOLOMEW

PHIL 498: The Forger and the Oeuvre

GEORGE ANNE SPRINKLE

ART 315: Organic Opposition

1:30 P.M.

BRIAN MALONE

HIST 337: A Very Cold War: The 1980 U.S. Olympic Hockey Team Victory over the Soviet Union

ZOELEA VEY

HIST 477: Executive Order 9981: President Truman's Contribution to the Civil Right's Movement

SUNDAY ALIA STINSON

HIST 101: The Black Death: Medieval vs. Renaissance Response

2:00 P.M.

DESIREE COMPTON

PSY 425: Prescription Privileges for Psychologists

IRINA IKATOVA

SOC 307: Aging in Alaska: Causes and Implications

TIMES ARE SUBJECT TO CHANGE

Call Student Showcase at 786-1215 with any questions or visit our website at www.uaa.alaska.edu/studentlifeandleadership/showcase

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